

VISIT...

LANZAROTE
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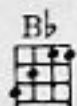


Mona Lisa

Music and Words by
JAY LIVINGSTON
and RAY EVANS

Slowly

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by eighth notes. The left hand provides a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *rall.* (rallentando).



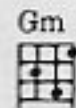
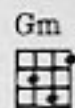
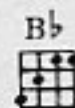
Voice (*ad lib.*)

In a vil - la in a lit - tle old I - tal - ian town

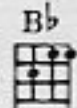
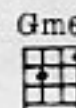
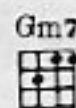
colla voce
mp



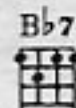
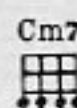
lives a girl whose beau - ty shames the rose.



Man - y yearn to love her but their



hopes all tum - ble down.



What does she want? No one knows!

sf *mf*

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Refrain Slowly Rubato

Mo - na Li - sa, Mo - na Li - sa men have named you: You're so

mp *mf*

E♭

A♭ E♭

like the la - dy with the mys-tic smile. Is it on - ly 'cause you're lone-ly_ they have

mp

Fm7 B♭7 Fm

blamed you for that Mo - na Li - sa strange-ness in your smile? Do you

B♭7 E♭

smile to tempt a lov - er, — Mo - na Li - sa, Or is

mf

A♭ E♭

this your way to hide a brok-en heart? Man-y dreams have been brought to your

Chords: $A\flat$, $A\flat m$

Dynamics: *mp*

door - step. They just lie there, and they die there. Are you

Chords: $E\flat$, $B\flat 7$, $E\flat$, $E\flat 7$

warm, are you real, Mo - na Li - sa, Or just a

Chords: $A\flat$, $E\flat$

cold and lone - ly, love - ly work of art? Mo - na art?

Chords: $B\flat 7$, $E\flat$, $E\flat$

Dynamics: *rall.*